



# MARTIN FISHER

SAG-AFTRA | AEA | AGMA

Baritone E2 to A4

6'-1" | 195 lbs – Athletic

## TELEVISION

The Blacklist (S1 E17)	Co-star	NBC Universal	Daniel Willis
Wu-Tang: An American Saga (S1)	Recurring	Hulu / Imagine Entertainment	Malcolm D. Lee
Daylight Daycare fk Monsterland (S1 E5)	Co-star	Hulu / Annapurna Pictures	Kevin Phillips
Blue Bloods (S10, E8)	Co-star	CBS / Eye Productions	Jennifer Opresnick
Full Frontal w/ Samantha Bee (S2 E29)	Co-star	TBS	Jax Media
Damages (S5 E6)	Co-star	HBO / Sony Pictures Television	Daniel Zelman

## FILM

Push	Supporting	DeCubellis Films	Brian DeCubellis
Intimacy	Supporting	Carly Robins	Tijuana Ricks
Love in Kilnery	Stunt Crd	Archway Pictures	Daniel Keith

## THEATER

The Sporting Life of Icarus Jones	Deadlust	The Drama League Directorfest	Chika Ike
The Watchers	Elijah	The Memory Works Theatre	Ethan Steers
The Laugh Supper	MLK	Manhattan Repertory Theatre	Ken Fox
Margaret Garner	Slave	Lincoln Center	Tazewell Thompson
Uniform Justice	Lonnie	TE'A Intersections	Chuk Obasi
Rappaccini's Daughter	Baglioni	Theater for the New City	Lissa Moira
The Joy of Bernadette	Latour	Tryon Fine Arts Center	Sonja Karlson

## COMMERCIALS & INDUSTRIAL

RESET National Study	Principal	Pfizer
Epic Christmas	Singer	Target

## SKILLS

Stunts, High Falls, stage combat, Black Belt Taekwondo, Single engine pilot (student), Horseback riding, motorcycle, tumbling, ice skating, Opera (singing in Italian, French, German, Russian, Latin, Japanese)

## EDUCATION

**Stella Adler School of Acting - Black Theatre Intensive (2018)- Ruben Santiago-Hudson, Michele Shay, Sonia Sanchez, Stephen Mckinley Henderson**

Bachelor of Arts: University of Massachusetts at Amherst

Master of Music Vocal Performance (unfinished) Brooklyn College Conservatory of Music

## TRAINING

**Scene Study: Ruben Santiago-Hudson, Michele Shay, Peter Jay Fernandez**

**Classical Voice and Speech: Jacqueline Springfield**

## AWARDS & REVIEWS

CBS TELEVISION 2016 DRAMA DIVERSITY INITIATIVE SEMIFINALIST (MIAMI)

**HUFFINGTON POST** " *displayed a commanding baritone that could make thunderous declamations, but was able to purr gently with his grounded instrument.*"

**GRAMMY AWARD** Best Producer (2008) Vocals – *Barrelhouse to Broadway*, Paragon Ragtime Orchestra